

Raed Yassin

SOLO PRESENTATIONS

- 2022 *Phantom Orchestra, CTM festival, Berlin, DE*
- 2021 *Among Mountains Lies a Silicon God, MJD, Stuttgart, DE*
The Sea Between My Soul, Kunstfestspiele Herrenhausen, Hannover, DE
- 2020 *The Sea Between My Soul, Onassis Stegi, Athens, GR*
- 2018 *Warhol of Arabia, Sharjah Art Foundation, UAE*
Raed Yassin Lies, Beirut Art Residency La Vitrine, Beirut, LB
Yassin Haute Couture, Marfa Projects, Beirut, LB
- 2017 *The Future is Nostalgic, Kalfayan Galleries, Athens, GR*
- 2016 *A Feeling in Perspective, Gallery Isabelle van den Eynde, Dubai, UAE*
- 2015 *Kissing Amnesia, Leighton House Museum, Shubbak Festival, London, UK*
The Impossible Works of Raed Yassin (performance), Merselleira, Milan, IT
Karaoke, Akademie der Künste der Welt, Cologne, DE
- 2014 *Amnesiac Commissions, Kalfayan Galleries, Athens, GR*
Yassin Dynasty in The Chinese Room, Castello Di Rivoli, Torino, IT
- 2013 *Dancing ,Smoking, Kissing, The Running Horse Gallery, Beirut, LB*
Postponed Noon, VITRINE, London The Impossible, UK
The Impossible Works of Raed Yassin (performance), Beirut Art Centre, LB
- 2011 *Disco Tonight, Kalfayan Galleries, Athens, GR*
The Best of Sammy Clark, Delfina Foundation, London, UK

SELECTED GROUP EXHIBITIONS AND PRESENTATIONS

- 2022 *Steirischerherbst '22, Graz, AT*
The Little Bird Must be Caught, Survival Kit 13, Riga, LV
Manifesto of Fragility, Biennale de Lyon, Lyon, FR
S.A.N.D. (with Monira Al Qadiri), Sonar Festival, Barcelona, ES
Currency, Triennial of Photography Hamburg, Deichtorhallen, Hamburg, DE
FIMAV, (as A Trio), Victoriaville, CA
Maelstrom Collaborative Arts, (as A Trio), Cleveland, USA
Goethe Institute, (as A Trio), Boston, USA
Issue Project Room, (as A Trio), NYC, USA
Pneuma: Is Language Enough, Savvy Contemporary, Berlin, DE
Theater Commons, Shibaura House, Tokyo, JP
- 2021 *How Will it End, Villa Empain, Boghossian Foundation, Brussels, BE*
The Sun Machine is Coming Down, Berliner Festspiele, ICC, Berlin, DE
Labor Sonor Festival, Berlin, DE
Akademie der Künste, Berlin, DE
Studio Berlin, Berghain, Berlin, DE
Contemporary Ceramic Art From The Middle East, Victoria and Albert Museum, London, UK
Water, Marfa' , Beirut, Lebanon

Reflections, British Museum, London, UK
Out Of Place, Isabelle Van Den Eynde Gallery, Dubai, UAE
ECLAT Festival, Stuttgart, DE

2020
In the Round, Pi Artworks, London, UK
In the Round, Abu Dhabi Art, UAE
An exhibition with works by..., Witte de With, Rotterdam, NL
ORIENTALISMOS, IVAM, Valencia, ES
Haus der Kunst (as PRAED), Munchen, DE
ARTER, Istanbul, TR
ECLAT Festival, Stuttgart, DE

2019
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, Oslo Kunstforening, NO
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, National Gallery of Iceland, IS
Home Works 8: A Forum on Cultural Practices, Sursock Museum, Beirut, LB
History Is Not Here: Art and the Arab Imaginary, Minnesota Museum of American Art, USA
CTM Festival, Berlin, DE
Universidad de Los Andes, Bogota, CO
Jazzwerkstatt, Bern, CH
Rhizom Festival, Zurich, CH
MS Stubnitz, Hamburg, DE
BAM Festival, Barcelona, ES
Bonobo, Tokyo, JP
Jazz Art Sengawa, Tokyo, JP
Fanø Free Folk Festival, Fanø, DK
B-Side Festival, Luzern, CH
IRTIJAL Festival, Beirut, LB
Bazart Festival, Geneva, CH
Borderline Festival, Onassis Cultural Centre, Athens, GR

2018
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, Ystad Art Museum, SW
PRAED ORCHESTRA, Sharjah Art Foundation, UAE
The Edge of Wrong Festival, Cape Town and Johannesburg, SA
HIFA Festival, Harare, ZI
The Long Now, Maerz Musik, Berlin, DE
NYEGE-NYEGE Festival, Jinja, UG
Outernational Days 3, Bucharest, RO
Ultima Festival, Oslo, NO
IRTIJAL Festival, Beirut, LB

2017
From Ear To Ear To Eye, Nottingham Contemporary, UK
Centre Pompidou, Metz, FR
ElectroChoc Festival, Bourgoin, FR
Masnaa Festival, Casablanca, MR
Outernational Days 2, Bucharest, RO

DOM Cultural Center, Moscow, RU
IRTIJAL Festival, Beirut, LB

- 2016
- But a Storm is Blowing from Paradise, Solomon R. Guggenheim, New York, US*
Seismographic Sounds – Visions of a New World, NORIENT, Castelgrande, Bellinzona, CH
Borderline Festival, Onassis Cultural Centre, Athens, GR
Time Tuning (part of the The Time is Out of Joint), Sharjah Art Foundation, Sharjah, UAE
Seismographic Sounds – Visions of a New World, CTM Festival, Berlin, DE
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE
IRTIJAL Festival, Beirut, LB
Vs Interpretations Festival, Prague, CZ
Serralves Em Festival, Porto, PT
E-Fest, Tunis, TN
Durub Altawaya 4, Abu Dhabi, UAE
- 2015
- Seismographic Sounds – Visions of a New World, NORIENT, ZKM Karlsruhe, DE*
Whose Gaze It Is Anyway?, The Potteries Museum and Art Gallery, Stoke-on-Trent, UK
Whose Gaze It Is Anyway?, The Phoenix, Leicester, UK
Dirty Linen, Benaki Museum, Athens, GR
Seismographic Sounds – Visions of a New World, NORIENT, Forum Schlossplatz, Aarau, CH
Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight, School, Vienna, AT
Supernova, curated by Karine El Helou, Scatola Biana, Milan, IT
Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL
- 2014
- Les Rencontres International de la Photo de Fes, Galerie Mohamed Kacimi, Fes, MR*
This is The Time, This Is The Record Of Time, Stedelijk Museum, Amsterdam, NL
In Search of Lost Time, Castrum Peregrini, Amsterdam, NL
Blue Times, Kunsthalle Wien, Vienna, AT
55th October Salon: The Disappearing Things, Belgrade City Museum, Belgrade, Serbia
Whose Gaze Is It Anyway?, curated by Omar Kholeif, ICA London, UK
Songs of Loss and Songs of Love, Gwangju Museum of Art, KOR
Parle pour toi, Marian Goodman Gallery, Paris, FR
Customs Made: Quotidian Practices and Everyday Rituals, Maraya Art Centre, Sharjah, UAE
Portrait Redux, Selma Feriani Gallery, Tunis, TN
The Politics of Food, Delfina Foundation, London, UK
Al Mummia, part of Akram Zaatari's Unfolding, Moderna Museet, Stockholm, SE
Tonight Disco, Frischzelle Festival, Bielefeld, DE
Frischzelle Festival, Cologne, DE
Bad Bonn Kilbi Festival, Dudinggen, CH
Compass Festival, Berlin, DE
- 2013
- Film Section, Art Basel in Miami Beach, Kalfayan Galleries, Miami, FL*
The Blue Route, Journeys and beauties from the Mediterranean to China, Boghossian Foundation, Villa Empain, Brussels, BE
Everywhere but Now, curated by Adelina von Furstenberg, 4th Thessaloniki Biennale, GR
Terms & Conditions, Singapore Art Museum, SG

- Journeys Through Our Heritage*, Beirut Exhibition Center, Beirut, LB
My Last Self-Portrait, Beirut Exhibition Centre, LB
Art Basel Hong Kong, Kalfayan Galleries booth, Hong Kong, CHN
Blue, Kalfayan Galleries, Athens, GR
Solo Double Bass, Darat al Funun, The Khalid Shoman Foundation, Amman, JO
New Dream Machine Project II, Parasol Unit, London, UK
The Armory Show, Kalfayan Galleries booth, New York, USA
Take me to the place I want to do the memories, The Running Horse, Beirut, LB
MaerzMusik, Berlin, DE
- 2012
- Arab Express* (as Atfal Ahdath), curated by Ken Kondo, Mori Art Museum, Tokyo, JP
Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels, BY
New Positions, Art Cologne's International project for promoting young artists, Cologne, DE
Horror is universal (the end), New Museum, New York, USA
International Film Festival, Rotterdam, NL
Souni Per Il Popolo, Montreal, CA
Solo, Metro Al Medina, Beirut, LB
- 2011
- Facing Mirrors*, Museum of Photography, Thessaloniki, GR
Kalfayan Galleries, Athens, GR
Kleio Projects, New York, USA
Casa Arabe, Madrid, SP
ACVIC, Barcelona, SP
Beyrouth oh Beyrouth, Centre Pompidou, Paris, FR
Sharjah Biennial 10, Who Killed the King of Disco, Sharjah, UAE
Delfina Foundation, London, UK
- 2010
- Manifesta 8*, Murcia, SP
Blancpain Art Contemporain, Geneva, CH
Offspring, De-Ateliers, Amsterdam, NL
Home Works 5, Beirut, LB
The Guild Art Gallery, Mumbai, IN
The Guild Art Gallery, New York, USA
- 2009
- Tetra Art Space, Fokouka, JP
Reithalle, Bern, CH
Zentrum Paul Klee, Bern, CH
BAC, Beirut Art Center, Beirut, LB
Sharjah Biennial 9, UAE
KRAN film space, Brussels, BY
Hi Zero Festival, Baltimore, USA
Kairo-Beirut Festival, Dusseldorf, DE
- 2008
- Photo Cairo 4*, Town House gallery, Cairo, EG
Ystad Art Museum, Ystad, SE
TAG, The Hague, NL

Smart Project Space, Amsterdam, NL
WORM, Rotterdam, NL
Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam, NL
Rote Fabrik, Zurich, CE

2007
PROGR, Bern, CE
Kennedy Center Washington D.C., USA
Chicago Cultural Center, Chicago, USA
Renaissance Society, Chicago, USA
Slought Foundation, Philadelphia, USA
Transmediale festival, Berlin, DE
Skanu Mezs festival, Riga, LV
Steim, Amsterdam, NL
Oslo International Short Film Festival, NO
Tasten Festival, Berlin, DE

2006
Ystad Art Museum, Ystad, SE
Roskilde Museum, Copenhagen, DK
Espace S.D. Beirut, LB
International Film Festival, Rotterdam, NL
The Days of Photography, CCF, Damascus, SY

2005
Melkweg, Amsterdam, NL
Home works 3, Beirut, LB

RESIDENCIES

2019
2015
2014
2010
2008-2009
2008
2007
Spring mentor for Onassis AIR Athens,
Research fellowship, Akademie der Künste der Welt, Cologne, DE
Delfina Foundation, London, UK
Delfina Foundation, London, UK
De-Ateliers, Amsterdam, NL
CIC & Town House Gallery, Cairo, EG
STEIM, Amsterdam, NL
STEIM, Amsterdam, NL

GRANTS & PRIZES

2021
2020
2018
Musikfonds, Berlin, DE
Gwaertler Stiftung, Basel, CH
Goethe Institute, DE
Berlin Senate Research Grant, Berlin, DE
Tosetti Value Award for Photography, Torino, IT
AFAC grant for production, Beirut, LB

2014 Sharjah Art Foundation Project Fund, Sharjah, UAE
 2012 Abraaj Capital Art Prize, Art Dubai, UAE
 YATF grant for production
 2010 AFAC grant for production, Beirut, LB
 2009 Fidus Award, Beirut
 2008 YATF grant for production
 Cultural Resource grant for production, Cairo, EG

PUBLICATIONS

2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, published by the British Museum
 2019 *Politics of Food*, by Aaron Cezar and Dani Burrows, co-published by Delfina Foundation and Sternberg Press
 2017 *The SY Model Collection*, Artist Book, published by Marfa Projects
 2014 *Art & Politics Now*, by Anthony Downey, published by Thames & Husdon
 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, Kaelen Wilson-Goldie, published by Phaidon
The Arab Avant-Garde. Music, Politics, Modernity, by Thomas Burkhalter, published by Wesleyan University Press
Local Music Scenes and Globalization. Transnational Platforms in Bierut, by Thomas Burkhalter, published by Routledge
 2012 *Spectral Imprints*, by Nat Muller, Abraaj Capital Art Prize 2012
 2011 *Who Killed The King Of Disco*, Artist Book, Sharjah Art Foundation
This Place, with Atfal Ahdath, Artist Book, Sharjah Art Foundation
 2010 *The Best Of Sammy Clark*, Artist Book, Beirut Art Centre, LB

MUSIC RELEASES

2021 *Archeophony, solo*, Akuphone, FR
 2020 *Live in Sharjah - PRAED Orchestra!*, Morphine Records, DE
 2019 *CW Tapes, solo*, Discrepant, UK
Doomsday Survival Kit - PRAED, Akuphone, FR
 2016 *Fabrication of Silver Dreams - PRAED*, Annihaya, LB, and Discrepant, UK
 2015 *Burj Al Imam - A Trio & Alan Bishop*, Annihaya, LB, and Unrock, DE
AAMM - A Trio & AMM, Unrock, DE
Johnny Kafta Anti Vegetarian Orchestra, Discrepant, UK
 2014 *Malayeen*, Annihaya, LB, and Discrepant, UK
 2013 *Live in Nicklesdorf - A Trio*, Roaratorio, USA
 2012 *Music to our ears - A Trio*, Al Maslakh, LB
 2011 *Made in Japan - PRAED*, Annihaya, LB
 2010 *The Blood of Raed Yassin, solo*, Less Label, USA
Faded Diary, with Paed Conca and Takumi Seino, Grape Records, JP
Beach Party at Mirna el Chalouhi - Scrambled Eggs & A Trio, Johnny Kafta's Kids Menu, LB
 2009 *The New Album, solo*, Annihaya, LB

2007 *The Muesli Man - PRAED*, Creative Sources, PT
 Periferico compilation CD, Sonic Arts Network, UK
 Ystad/Beirut, with various artists, Olof Bright, SE
 Cedarhead, with Michael Zerang, compilation CD, Al Maslakh, LB
2006 *The Adventures of Nabil Fawzi*, with Gene Coleman, Al Maslakh, LB
2003 *A - A Trio*, La CD theque, LB