

Raed Yassin

SOLO PRESENTATIONS

2025	<i>Eternal Ghost</i> , Cedric Bardawil Gallery, London, UK <i>Phantom Orchestra</i> , Only Connect Festival, Ny Musikk, Stavanger, NO <i>Phantom Orchestra</i> , IBRAAZ, London, UK <i>Canary in a Coal Mine</i> , Lebanese National Library, Beirut, LB
2024	<i>Phantom Orchestra</i> , Subset Festival, Athens, GR <i>Allegorical Ruins</i> , Gallery Isabelle, Dubai, UAE <i>Hell Between My Teeth</i> , <i>Phantom in My Heart</i> , and <i>Never-ending Hum</i> , Beirut Art Center, Beirut, LB <i>Phantom Orchestra</i> , ARTER, Istanbul, TR <i>Curious Cases In Interesting Times</i> , HOUSE, Berlin, DE
2023	<i>Ghost Karaoke</i> , Foto/Industria Biennial, Bologna, IT <i>Death Investment</i> , Marfa' Gallery Booth, Art Basel, Basel, CH <i>Phantom Orchestra</i> , Hamburger Bahnhof, Berlin, DE <i>The Theatricality of a Postponed Death</i> , Kalfayan Galleries, Athens, GR
2022	<i>Phantom Orchestra</i> , CTM Festival, Berlin, DE <i>Warhol of Arabia</i> , Sultan Gallery, KW <i>The Theatricality of a Postponed Death</i> , (performance), Steirischerherbst '22, Graz, AT
2021	<i>Among Mountains Lies a Silicon God</i> , MJD, Stuttgart, DE <i>The Sea Between My Soul</i> , Kunstfestspiele Herrenhausen, Hannover, DE
2020	<i>The Sea Between My Soul</i> , Onassis Stegi, Athens, GR
2018	<i>Warhol of Arabia</i> , Sharjah Art Foundation, UAE <i>Raed Yassin Lies</i> , Beirut Art Residency La Vitrine, Beirut, LB <i>Yassin Haute Couture</i> , Marfa Projects, Beirut, LB
2017	<i>The Future is Nostalgic</i> , Kalfayan Galleries, Athens, GR
2016	<i>A Feeling in Perspective</i> , Gallery Isabelle van den Eynde, Dubai, UAE
2015	<i>Kissing Amnesia</i> , Leighton House Museum, Shubbak Festival, London, UK <i>The Impossible Works of Raed Yassin</i> (performance), Marselleria, Milan, IT <i>Karaoke</i> , Akademie der Kuenst der Welt, Cologne, DE
2014	<i>Amnesiac Commissions</i> , Kalfayan Galleries, Athens, GR <i>Yassin Dynasty in The Chinese Room</i> , Castello Di Rivoli, Torino, IT
2013	<i>Dancing, Smoking, Kissing</i> , The Running Horse Gallery, Beirut, LB <i>Postponed Noon</i> , VITRINE, London, UK <i>The Impossible Works of Raed Yassin</i> (performance), Beirut Art Centre, LB
2012	<i>Horror is Universal</i> (performance), New Museum, New York, US
2011	<i>Disco Tonight</i> , Kalfayan Galleries, Athens, GR <i>The Best of Sammy Clark</i> , Delfina Foundation, London, UK

SELECTED GROUP EXHIBITIONS AND PRESENTATIONS

- 2026
- In Minor Keys*, 61st International Art Exhibition of La Biennale di Venezia, Venice, IT
 - GLASSTRESS*, Palazzo Ca' Tron & Fondazione Berengo Art Space, Venice, IT
 - Sound Base Berlin*, (as PRAED), HKW, Berlin, DE
 - Optimism, Despite Everything*, Kalfayan Gallery, Athens, GR
 - Déjà Vu*, Concrete, Alserkal Avenue, Dubai, UAE
 - Move, Pause, Return*, Gallery Isabelle, Dubai, UAE
 - B & M Theocharakis Foundation*, (as "A" Trio), Athens, GR
 - Passages Transfestival*, (as PRAED), Metz, FR
 - FILEC Festival*, Cuernavaca, MX
 - Lacking Sound Festival*, (as PRAED), C-LAB, Taipei, TW
 - Revolver*, (as PRAED), Taipei, TW
 - Clash*, (as PRAED), Taipei, TW
 - Metro*, (as PRAED), Kyoto, JP
 - Duct*, (as PRAED), Nagoya, JP
 - Studio T Bone*, (as PRAED), Osaka, JP
 - Big Apple* (as PRAED), Kobe, JP
 - Forest Limit*, (as PRAED), Tokyo, JP
 - Soup*, (as PRAED), Tokyo, JP
 - Bonobo*, (as PRAED), Tokyo, JP
 - Airegin*, (as PRAED), Yokohama, JP
 - Prozess*, (as PRAED), Bern, CH
 - Jazzwerkstatt Festival*, Bern, CH
 - Het Bos*, (as PRAED), Antwerp, BE
 - Final Descent* (as PRAED), Copenhagen, DK
- 2025
- MARFA' 10*, Marfa Projects, Beirut, LB
 - Fernweh, or Nostalgia for Unknown Lands*, Irene Y. Panagopoulos Collection, Voula, GR
 - BASEL SOCIAL CLUB*, Art Basel, Basel, CH
 - Ephemeral Party*, Carco Parking, Athens, GR
 - CPH:DOX Film Festival*, Copenhagen, DK
 - Condo 2025*, Sylvia Kouvali x Marfa' projects, London, UK
 - BlackKaji*, (as PRAED), Good Art Center, SG
 - Sound Disobedience Festival*, (as Thuluth), Ljubljana, SI
 - Trempo*, (as PRAED), Nantes, FR
 - Lacking Sound Festival*, (as PRAED), C-LAB, Taipei, TW
 - Revolver*, (as PRAED), Taipei, TW
 - Tunglee Academy*, (as PRAED), Taipei, TW
 - Senko Issha*, (as PRAED), Taipei, TW
 - Cadence Festival*, Beijing, CN
 - Cadence Festival*, Shanghai CN
 - Novas Frequências*, (as PRAED), Sao Paolo, BR

Novas Frequencias, (as PRAED), Rio De Janiero, BR
Farol Santander, (as PRAED), Porto Alegre, BR
Universidad de Los Andes, (as PRAED), Bogota, CO
Matik Matik, (as PRAED), Bogota, CO
Persona, (as PRAED), Medellin, CO
Beijing International Short Film Festival, Beijing, CN
Night Of Surprise, (as Thuluth), Koln, DE
Blow Out Festival, Oslo, NO
Making Waves, KM28, Berlin, DE
Eclat Festival, Stuttgart, DE
Kontakt Festival, Berlin, DE
Experimenta Festival, (as PRAED), Bari, IT

2024

City Mirage, Abu Dhabi Art, Abu Dhabi, UAE
Alternativa Festival, (as PRAED), Prague, CZ
Body, Remember, Kalfayan Galleries, Athens, GR
Gaswerk Music Days, (as PRAED), Berlin, DE
Joyland Festival, (as PRAED), Bali, ID
Couterchamps Festival, (as PRAED), Geneva, CH
IRTIJAL Festival, Beirut, LB
Palp Festival, (as PRAED), Sion, CH

2023

Small World, Taipei Biennial, TFAM, Taipei, TW
Theatre De Vidy, (Hartaqat), Lausanne, CH
Cafe OTO, (as "A" Trio), London, UK
Counterflows Festival, (as "A" Trio), Glasgow, UK
Printemps des Comidiens, (Hartaqat), Montpellier, FR
NEXT Festival, (Hartaqat), Roubaix, FR
Festival delle Colline Torinesi, (Hartaqat), Turin, IT
Performing Exiles, HAU2, (Hartaqat), Berlin, DE
Festival D'Automne, Theatre du Rond-Points, (Hartaqat), Paris, FR
Archivio Tipographico, Turin, IT
Area Sismica, (as "A" Trio), Forli, IT
Angoli Festival, *Spazio Murat*, (as PRAED), Bari, IT
Pool, (as PRAED), Tokyo, JP
Bushbash, (as PRAED), Tokyo, JP
Knuttle House, (as PRAED), Tokyo, JP
Pepperland, (as PRAED), Okayama, JP
T-Bone Studio, (as PRAED), Osaka, JP
Bonobo, (as PRAED), Tokyo, JP
Enbeach, (as PRAED), Toyohashi, JP

2022

Currency, 8th Triennial of Photography, Hamburg, DE
Manifesto of Fragility, 16th Lyon Biennale of Contemporary Art, FR
Pneuma: Is Language Enough, Savvy Contemporary, Berlin, DE
Kulturhalle, (as "A" Trio), Leipzig, DE

Bunker Ulmenwal, (as "A" Trio), Bielefeld, DE
Meakusma Festival, (as "A" Trio), Eupen, BE
The Little Bird Must be Caught, Survival Kit 13, Riga, LV
FIMAV, (as "A" Trio), Victoriaville, CA
Maelstrom Collaborative Arts, (as "A" Trio), Cleveland, US
Goethe Institute, (as "A" Trio), Boston, US
Issue Project Room, (as "A" Trio), NYC, US
Only Connect Festival, Munch Museum, Oslo, NO
Suspended Delirium, Theater Commons Tokyo, Shibaura House, Tokyo, JP

2021
The Sun Machine is Coming Down, Berliner Festspiele, Congress Center Berlin (ICC), DE
Staple: What's On Your Plate? Hayy Jameel, Jeddah, SA
Labor Sonor Festival, Berlin, DE
Time Tuning, Akademie der Künste, Berlin, DE
Studio Berlin, (with Monira Al Qadiri), Berghain, Berlin, DE
Contemporary Ceramic Art from the Middle East, Victoria & Albert Museum, London, UK
Water, Marfa, Beirut, LB
Reflections, The British Museum, London, UK
Out of Place, Gallery Isabelle van den Eynde, Dubai, UAE
ECLAT Festival, Stuttgart, DE

2020
In the Round, Pi Artworks, London, UK
In the Round, Abu Dhabi Art, Abu Dhabi, UAE
An exhibition with works by..., Witte de With, Rotterdam, NL
ORIENTALISMOS, IVAM, Valencia, ES
Haus der Kunst, (as PRAED), Munchen, DE
ARTER, (as "A" Trio), Istanbul, TR
ECLAT Festival, Stuttgart, DE

2019
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, Oslo Kunstforening, NO
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, National Gallery of Iceland, IS
Home Works 8: A Forum on Cultural Practices, Sursock Museum, Beirut, LB
History Is Not Here: Art and the Arab Imaginary, Minnesota Museum of American Art, US
CTM Festival, Berlin, DE
Universidad de Los Andes, Bogota, CO
Jazzwerkstatt, (as PRAED), Bern, CH
Rhizom Festival, (as PRAED), Zurich, CH
MS Stubnitz, (as PRAED), Hamburg, DE
Phantom Beard, Aichi Triennale, Nagoya, JP
Phantom Beard, Wiener Fest Wochen, Viena, AT
Phantom Beard, Kunstenfestivaldesarts, Brussels, BE
BAM Festival, Barcelona, ES
Bonobo, (as PRAED), Tokyo, JP
Jazz Art Sengawa, (as PRAED), Tokyo, JP
Fanø Free Folk Festival, (as PRAED), Fanø, DK
B-Side Festival, (as PRAED), Luzern, CH

- IRTIJAL Festival*, (as PRAED), Beirut, LB
Bazart Festival, (as PRAED), Geneva, CH
Borderline Festival, Onassis Cultural Centre, Athens, GR
- 2018
- BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Ystad Art Museum, SE
PRAED ORCHESTRA, Sharjah Art Foundation, UAE
The Edge of Wrong Festival, (as PRAED), Cape Town and Johannesburg, SA
HIFA Festival, (as PRAED), Harare, ZW
The Long Now, Maerz Musik, Berlin, DE
NYEGE-NYEGE Festival, (as PRAED), Jinja, UG
Outernational Days 3, (as PRAED), Bucharest, RO
Ultima Festival, (as "A" Trio), Oslo, NO
IRTIJAL Festival, Beirut, LB
- 2017
- From Ear To Ear To Eye*, Nottingham Contemporary, UK
Centre Pompidou, (as PRAED), Metz, FR
ElectroChoc Festival, (as PRAED), Bourgoin, FR
Masnaa Festival, (as PRAED), Casablanca, MR
Outernational Days 2, Bucharest, RO
DOM Cultural Center, (as PRAED), Moscow, RU
IRTIJAL Festival, Beirut, LB
- 2016
- But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, New York, US
Seismographic Sounds – Visions of a New World, NORIENT, Castelgrande, Bellinzona, CH
Borderline Festival, Onassis Cultural Centre, Athens, GR
Time Tuning (part of the *The Time is Out of Joint*), Sharjah Art Foundation, Sharjah, UAE
Seismographic Sounds – Visions of a New World, CTM Festival, Berlin, DE
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE
IRTIJAL Festival, Beirut, LB
Vs Interpretations Festival, Prague, CZ
Serralves Em Festival, Porto, PT
E-Fest, Tunis, TN
Durub Altawayya 4, Abu Dhabi, UAE
- 2015
- Seismographic Sounds – Visions of a New World*, NORIENT, ZKM Karlsruhe, DE
Whose Gaze It Is Anyway?, The Potteries Museum and Art Gallery, Stoke-on-Trent, UK
Whose Gaze It Is Anyway?, The Phoenix, Leicester, UK
Vanishing Voices, ACC, Asia Culture Centre, Gwangju, KR
Dirty Linen, Benaki Museum, Athens, GR
Seismographic Sounds – Visions of a New World, NORIENT, Forum Schlossplatz, Aarau, CH
Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight, School, Vienna, AT
Supernova, curated by Karina El Helou, Scatola Biana, Milan, IT
Ujazdowski Castle Centre for Contemporary Art, (as PRAED), Warsaw, PL
Time Tuning (part of the *The Time is Out of Joint*), ACC, Asia Culture Centre, Gwangju, KR

- 2014
- Les Rencontres International de la Photo de Fes*, Galerie Mohamed Kacimi, Fes, MR
This is The Time, This Is The Record Of Time, Stedelijk Museum, Amsterdam, NL
In Search of Lost Time, Castrum Peregrini, Amsterdam, NL
Blue Times, Kunsthalle Wien, Vienna, AT
55th October Salon: The Disappearing Things, Belgrade City Museum, Belgrade, RS
Whose Gaze Is It Anyway?, curated by Omar Kholeif, ICA London, UK
Songs of Loss and Songs of Love, Gwangju Museum of Art, KR
Parle pour toi, Marian Goodman Gallery, Paris, FR
Customs Made: Quotidian Practices and Everyday Rituals, Maraya Art Centre, Sharjah, UAE
Portrait Redux, Selma Feriani Gallery, Tunis, TN
The Politics of Food, Delfina Foundation, London, UK
Al Mummia, part of Akram Zaatari's Unfolding, Moderna Museet, Stockholm, SE
Tonight Disco, Frischzelle Festival, Bielefeld, DE
Frischzelle Festival, Cologne, DE
Bad Bonn Kilbi Festival, Dudinggen, CH
Compass Festival, Berlin, DE
- 2013
- Film Section*, Art Basel in Miami Beach, Kalfayan Galleries, Miami, FL
The Blue Route, Journeys and beauties from the Mediterranean to China, Boghossian Foundation, Villa Empain, Brussels, BE
Everywhere but Now, curated by Adelina von Furstenberg, 4th Thessaloniki Biennale, GR
Terms & Conditions, Sam, Singapore Art Museum, SG
Journeys Through Our Heritage, Beirut Exhibition Center, Beirut, LB
Art Basel Hong Kong, Kalfayan Galleries booth, Hong Kong, CN
Blue, Kalfayan Galleries, Athens, GR
Solo Double Bass, Darat al Funun, The Khalid Shoman Foundation, Amman, JO
New Dream Machine Project II, Parasol Unit, London, UK
The Armory Show, Kalfayan Galleries booth, New York, US
Take me to the place I want to do the memories (as Atfal Ahdath), The Running Horse, Beirut, LB
MaerzMusik, Berlin, DE
- 2012
- Arab Express* (as Atfal Ahdath), curated by Ken Kondo, Mori Art Museum, Tokyo, JP
Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels, BE
New Positions, Art Cologne's International Project for Promoting Young Artists, Cologne, DE
International Film Festival, Rotterdam, NL
Souni Per Il Popolo, Montreal, CA
Solo, Metro Al Medina, Beirut, LB
- 2011
- Facing Mirrors*, Museum of Photography, Thessaloniki, GR
Kleio Projects, New York, US
Casa Arabe, Madrid, ES
ACVIC, Barcelona, ES
Beyrouth oh Beyrouth, Centre Pompidou, Paris, FR
Plot for a Biennial, Sharjah Biennial 10, Sharjah, UAE

2010	<i>Manifesta 8</i>, Murcia, ES <i>Blancpain Art Contemporain</i>, Geneva, CH <i>Offspring</i>, De-Ateliers, Amsterdam, NL <i>Home Works 5</i>, Beirut, LB <i>The Guild Art Gallery</i>, Mumbai, IN <i>The Guild Art Gallery</i>, New York, US
2009	<i>Tetra Art Space</i>, Fokouka, JP <i>Reithalle</i>, Bern, CH <i>Zentrum Paul Klee</i>, Bern, CH <i>Exposure BAC</i>, Beirut Art Center, Beirut, LB <i>Past of the Coming Days</i>, Sharjah Biennial 9, Sharjah, UAE <i>KRAN film space</i>, Brussels, BE <i>Hi Zero Festival</i>, Baltimore, US <i>Kairo-Beirut Festival</i>, Dusseldorf, DE
2008	<i>Photo Cairo 4</i>, Town House Gallery, Cairo, EG <i>Ystad Art Museum</i>, Ystad, SE <i>TAG</i>, The Hague, NL <i>Smart Project Space</i>, Amsterdam, NL <i>WORM</i>, Rotterdam, NL <i>Nederlands Instituut voor Mediakunst (Montevideo)</i>, Amsterdam, NL <i>Rote Fabrik</i>, Zurich, CH
2007	<i>PROGR</i>, Bern, CH <i>Kennedy Center</i> Washington D.C., US <i>Chicago Cultural Center</i>, Chicago, US <i>Renaissance Society</i>, Chicago, US <i>Slought Foundation</i>, Philadelphia, US <i>Transmediale Festival</i>, Berlin, DE <i>Skanu Mezs Festival</i>, Riga, LV <i>Steim</i>, Amsterdam, NL <i>Oslo International Short Film Festival</i>, NO <i>Tasten Festival</i>, Berlin, DE
2006	<i>Ystad Art Museum</i>, Ystad, SE <i>Roskilde Museum</i>, Copenhagen, DK <i>Espace S.D. Beirut</i>, LB <i>International Film Festival</i>, Rotterdam, NL <i>The Days of Photography</i>, CCF, Damascus, SY
2005	<i>Melkweg</i>, Amsterdam, NL <i>Home works 3</i>, Beirut, LB

RESIDENCIES

2019	Spring Mentor for Onassis AIR Athens, GR
2015	Research Fellowship, Akademie der Künste der Welt, Cologne, DE
2014	Delfina Foundation, London, UK
2010	Delfina Foundation, London, UK
2008-2009	De-Ateliers, Amsterdam, NL
2008	CIC & Town House Gallery, Cairo, EG
	STEIM, Amsterdam, NL
2007	STEIM, Amsterdam, NL

GRANTS & PRIZES

2025	Stiftung KunstFonds Bonn, Bonn, DE
2023	AFAC grant for production, Beirut, LB
2021	MusikFonds, Berlin, DE
	Gwaertler Stiftung, CH
2020	Berlin Senate Research Stipend, Berlin, DE
	Tosetti Value Award for Photography, Torino, IT
	Goethe Institute, DE
2018	AFAC grant for production, Beirut, LB
2014	Sharjah Art Foundation Project Fund, Sharjah, UAE
2012	Abraaj Capital Art Prize, Art Dubai, UAE
	YATF grant for production
2010	AFAC grant for production, Beirut, LB
2009	Fidus Award, Beirut, LB
2008	YATF grant for production
	Cultural Resource grant for production, Cairo, EG

PUBLICATIONS

- 2025 *Broken Music Vol. 2, 70 Years of Records and Sound Works by Artists*, by Sven Beckstette, Ingrid Buschmann, Gabriele Knapstein, published by Walther König
- 2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, published by the British Museum
Cities Under Quarantine – The Mailbox Project, by Abed Al Kadiri, published by Dongola Limited Editions
- 2019 *Politics of Food*, by Aaron Cezar and Dani Burrows, co-published by Delfina Foundation and Sternberg Press
- 2018 *Abandoned Dwellings - A History of Beirut*, by Gregory Buchakjian, published by Les presses du réel
- 2017 *The SY Model Collection*, Artist Book, published by Marfa Projects
- 2014 *Art & Politics Now*, by Anthony Downey, published by Thames & Husdon
- 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, Kaelen Wilson-Goldie, published by Phaidon
The Arab Avant-Garde. Music, Politics, Modernity, by Thomas Burkhalter, published by Wesleyan University Press
Local Music Scenes and Globalization. Transnational Platforms in Beirut, by Thomas Burkhalter, published by Routledge
- 2012 *Spectral Imprints*, by Nat Muller, Abraaj Capital Art Prize 2012
- 2011 *Who Killed The King Of Disco*, Artist Book, Sharjah Art Foundation
This Place, with Atfal Ahdath, Artist Book, Sharjah Art Foundation
- 2010 *The Best Of Sammy Clark*, Artist Book, Beirut Art Centre, LB

MUSIC RELEASES

2026	<i>AL WAHEM</i> - PRAED, Annihaya & Ruptured, LB
2025	<i>Eternal Ghost</i> , solo, Fourth Sounds, UK
	<i>The Dictionary of Lost Meanings</i> - PRAED Orchestra!, DE
	<i>Phantom Orchestra</i> , solo, Morphine Raum, DE
	<i>TAQATO3</i> - Khoury/Sehnaoui/Yassin, LB
2024	<i>Thuluth</i> - Thuluth, Morphine Raum, DE
2023	<i>KAF AFRIT</i> - PRAED, Akuphone, FR
2022	<i>Folk</i> - "A" Trio, Audio Cue Studio, DE
	<i>The Binding Third</i> - "A" Trio, Unrock, DE
2021	<i>A Short Biography of a Snake</i> , solo, DE
	<i>Archeophony</i> , solo, Akuphone, FR
2020	<i>Live in Sharjah</i> - PRAED Orchestra!, Morphine Records, DE
2019	<i>CW Tapes</i> , solo, Discrepant, UK
	<i>Doomsday Survival Kit</i> - PRAED, Akuphone, FR
2018	<i>AAMM</i> - "A" Trio + AMM
2016	<i>Fabrication of Silver Dreams</i> - PRAED, Annihaya, LB, and Discrepant, UK
	<i>Parallel Gems</i> , solo, Tune Fork Studios, LB
2015	<i>Burj Al Imam</i> - "A" Trio & Alan Bishop, Annihaya, LB, and Unrock, DE
	<i>AAMM</i> - "A" Trio & AMM, Unrock, DE
	<i>Johnny Kafta Anti Vegetarian Orchestra</i> , Discrepant, UK
2014	<i>Malayeen</i> , Annihaya, LB, and Discrepant, UK
	<i>The Raed Yassin CookSongBook</i> , solo, UK
2013	<i>Live in Nicklesdorf</i> - "A" Trio, Roaratorio, US
2012	<i>Music to our ears</i> - "A" Trio, Al Maslakh, LB
2011	<i>Made in Japan</i> - PRAED, Annihaya, LB
2010	<i>The Blood of Raed Yassin</i> , solo, Less Label, US
	<i>Faded Diary</i> , with Paed Conca and Takumi Seino, Grape Records, JP
	<i>Beach Party at Mirna el Chalouhi</i> - <i>Scrambled Eggs</i> & "A" Trio, Johnny Kafta's Kids Menu, LB
2009	<i>The New Album</i> , solo, Annihaya, LB
2007	<i>The Muesli Man</i> - PRAED, Creative Sources, PT
	<i>Periferico compilation CD</i> , Sonic Arts Network, UK
	<i>Ystad/Beirut</i> , with various artists, Olof Bright, SE
	<i>Cedarhead</i> , with Michael Zerang, compilation CD, Al Maslakh, LB
2006	<i>The Adventures of Nabil Fawzi</i> , with Gene Coleman, Al Maslakh, LB
2003	<i>A</i> - "A" Trio, La CD theque, LB